

1. Submitting College:

CLASS

Savannah State University New Programs and Curriculum Committee Summary Page – Form I

2.	Department(s) Generating The Proposal:		Liberal Arts				
				Choose an item. (if needed)			
3.	Course Number:	MUSC 2122					
4.	Course Title:	History & Litera	ature of	Music II			
5.	Effective Date:	Fall Year:	2011		ų.		
6.	Brief Summary of Proposal : This proposal seeks to renumber the course to MUSC 3122, more accurately reflecting its level of difficulty and application of knowledge gained in the lower-division coursework. This change also aligns the music concentration with the other concentrations within the Visual and Performing Arts program, all of which have history courses at the 3000 and 4000 levels.						
7.	Type of Proposal:	Course Change					
8.	Additional: None	ings ere to enter text. ere to enter text.					
9.	Impact on Existing Programs : This will strengthen student performance in the course by accurately reflecting the need for students to have attained the skills and knowledge from their lower-division coursework to apply in the class. It will also ensure alignment among the concentrations within the Visual and Performing Arts degree program.						
10.	Additional Resources R Personnel: None Non-personnel:	Required None					
11. -	Approvals: Department Curriculum	n Committee	Signatu	ire	Date 3 4 11		
-	Department Chair	El Company	Signatu	ire JUM	Date & MAY 11		
-	College Curriculum Con	nmittee	Signatu	irek m So	Date 10/21/11	_	
-	College Dean		Signatu	ire Mighel 8 hours	Date		

-	Vice President of Academic Affairs (Chair of the New Programs and Curriculum Commit	Signaturetee)	Date
-	Faculty Senate	Signature	Date

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Savannah State University New Programs and Curriculum Committee Course Change Page – Form IV

1. Course Number

Current:

MUSC 2122

New:

MUSC 3122

2. Course Title

Current:

History & Literature of Music II

New:

History & Literature of Music II

3. Catalog Description

Current:

A continuation of MUSC 2121 beginning with the Baroque period to the

present.

New:

SAME

4. **Rationale**: This proposal seeks to renumber the course from a lower-division to an upper-division course in order to accurately reflect the difficulty of course content, the necessity of prior knowledge attained through the lower-level theory courses, and the place of the course in the program course sequence. Additionally, this change also aligns the music concentration with the other concentration areas within the Visual and Performing Arts program, since the history courses in all other Visual and Performing Arts program areas (ARTS, THEA and DNCE) are upper-division courses.

5. Library Resource Statement

Existing:

Click here to enter text.

Additional:

Click here to enter text.

Deletions:

Click here to enter text.

6. Credit Hours

Current:

3

New:

3

7. Pre-requisites

Current:

None

New:

Click here to enter text.

Deletions:

Click here to enter text.

8. Syllabus:

SAME

9. Similarity to or Duplication of Existing Courses:

None

10. Textbook Change (include title, author and ISBN#)

Current:

Click here to enter text.

New:

Click here to enter text.

11. Grading Method

Current: SA

SAME

New:

Click here to enter text.